To the Director General

of the Russian National Museum of Music,

M.A. Bryzgalov

from

|  |  |
| --- | --- |
| Full name (full) |  |
| Name of company |  |
| Email |  |
| Mobile phone |  |
| application date |  |

APPLICATION No. \_\_\_ dated "\_\_\_" \_\_\_\_\_\_\_\_\_\_\_20\_\_

for organizing and holding a concert event

at the Russian National Museum of Music

|  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| 1 | | We ask you to consider the possibility of organizing an event (tick as required ѵ)   |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | |  | Concert  Film screening |  | Concert-lecture  Creative meeting |  | Concert-premiere  Spectacle | | | | | |
| 2 | | Name of the event  (indicating genre) |  | | | |
| 3 | | Age category of listeners: 3+, 6+, 12+ |  | | | |
| 4 | | Desired date of the event |  | | |  |
| 5 | | Desired location for the event |  | | |  |
| 6 | | Duration (intermission) |  | | | |
| 7 | | Program: | | | | |
| - composer (s), | - | | | |
| - title (s) of the work (s), | - | | | |
| - total playing time | - | | | |
| 8 | | Cast: | Name | | Regalia | |
|  | |  | |
|  | |  | |
| 9 | | Brief information about the performers  (up to 500 characters with spaces) |  | | | |
| 10 | | Brief information for the announcement  (up to 500 characters with spaces) |  | | | |
| 11 | | Video message (optional) |  | | | |
| 12 | | Photos of performers  (at least 2) |  | | | |
| 13 | | Link to performances (YouTube, social media) |  | | | |
| 14 | | Conditions for organizing the event | |  |  | | --- | --- | |  | Ticket sales by the Museum | | | | |
| |  |  | | --- | --- | |  | 100% redemption of tickets | | | | |
| |  |  | | --- | --- | |  | Joint ticket sales  under a ticket sales agreement | | | | |
| The application was sent  Full name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ / signature \_\_\_\_\_\_\_\_  «\_\_\_\_\_» \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ 20\_\_\_\_ . | | | Application accepted Position  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  Full name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_/ signature \_\_\_\_\_\_\_\_\_\_\_  «\_\_\_\_\_» \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ 20\_\_\_\_ . | | | |

**Site info / tech rider**

**Russian National Museum of Music**

|  |  |
| --- | --- |
| Name of the event: |  |
| The date of the: |  |
| Start time: |  |
| Location: |  |
| Rehearsals (date, time) |  |
| Contact person, phone, e-mail |  |

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| Museum of Music  (st. Fadeeva, 4) | | | | | | | | |
| Necessary note  ѵ | Hall name | Number of seats | Technical rider | Necessary note  ѵ |  | Necessary note  ѵ |  | Necessary note  ѵ |
| Technical equipment | Instruments | Furniture |
| |  | | --- | |  | | "Prokofiev Hall" | 161 | Microphone |  | Concert grand piano |  | Chair |  |
|  | "Chamber Hall" | 64 | Microphone stand |  | Small salon grand piano |  | Banquet |  |
|  | Hall "Consonance" | 40 | Monitor |  | Harpsichord |  | Remote controller |  |
|  | Hall "Creative" | 40 | A set of devices for playing video materials |  | Organ |  | Table |  |
|  | Hall "Summer" | 100 |  |  | Drum kit |  | Coffee table |  |

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| Start time: |  |
| Location: |  |
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| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| Museum of P.I. Tchaikovsky in Moscow  (Kudrinskaya sq., 46/54) | | | | | | | | |
| Necessary note  ѵ | Hall name | Number of seats | Technical rider | Necessary note  ѵ |  | Necessary note  ѵ |  | Necessary note  ѵ |
| Technical equipment | Instruments | Furniture |
| |  | | --- | |  | | Hall "Atmospheric" | 100 | Microphone |  | Concert grand piano |  | Chair |  |
|  | "Music Salon" | 30 | Microphone stand |  | Small salon grand piano |  | Banquet |  |
|  |  |  | Monitor |  | Harpsichord |  | Remote controller |  |
|  |  |  | A set of devices for playing video materials |  |  |  | Table |  |
|  |  |  |  |  |  |  | Coffee table |  |

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**Russian National Museum of Music**

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| --- | --- |
| Name of the event: |  |
| The date of the: |  |
| Start time: |  |
| Location: |  |
| Rehearsals (date, time) |  |
| Contact person, phone, e-mail |  |

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| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| F.I. Chaliapin  (Novinsky Boulevard, 25-27) | | | | | | | | |
| Necessary note  ѵ | Hall name | Number of seats | Technical rider | Necessary note  ѵ |  | Necessary note  ѵ |  | Necessary note  ѵ |
| Technical equipment | Instruments | Furniture |
| |  | | --- | |  | | "Chaliapin Hall" | 70 | Microphone |  | Concert grand piano |  | Chair |  |
|  | "White Hall" | 45 | Microphone stand |  | Small salon grand piano |  | Banquet |  |
|  |  |  | Monitor |  |  |  | Remote controller |  |
|  |  |  | A set of devices for playing video materials |  |  |  | Coffee table |  |

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| Name of the event: |  |
| The date of the: |  |
| Start time: |  |
| Location: |  |
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| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| Museum S.S. Prokofiev  (Kamergersky per., 6) | | | | | | | | |
| Necessary note  ѵ | Hall name | Number of seats | Technical rider | Necessary note  ѵ |  | Necessary note  ѵ |  | Necessary note  ѵ |
| Technical equipment | Instruments | Furniture |
| |  | | --- | |  | | Hall "Opening" | 70 | Microphone |  | Concert grand piano |  | Chair |  |
|  | Hall "Аrt space" |  | Microphone stand |  | Small salon grand piano |  | Banquet |  |
|  |  |  | Monitor |  |  |  | Remote controller |  |
|  |  |  | A set of devices for playing video materials |  |  |  | Table |  |

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| Name of the event: |  |
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| Museum-apartment of A.B. Goldenweiser  (Tverskaya st., 17, apt. 110) | | | | | | | | |
| Necessary note  ѵ | Hall name | Number of seats | Technical rider | Necessary note  ѵ |  | Necessary note  ѵ |  | Necessary note  ѵ |
| Technical equipment | Instruments | Furniture |
| |  | | --- | |  | | "Piano Salon" | **47** | Microphone |  | Рояль малый салонный |  | Chair |  |
|  |  |  | Microphone stand |  |  |  | Banquet |  |
|  |  |  | Monitor |  |  |  | Remote controller |  |
|  |  |  | A set of devices for playing video materials |  |  |  | Table |  |
| Museum-apartment of N.S. Golovanov  (Bryusov per., 7, apt. 10**)** | | | | | | | | |
| Necessary note  ѵ | Hall name | Number of seats | Technical rider | Necessary note  ѵ |  | Necessary note  ѵ |  | Necessary note  ѵ |
| Technical equipment | Instruments | Furniture |
| |  | | --- | |  | | Hall "Anfilada" | **30** | Microphone |  | Small salon grand piano |  | Chair |  |
|  |  |  | Microphone stand |  |  |  | Banquet |  |
|  |  |  | Monitor |  |  |  | Remote controller |  |
|  |  |  | A set of devices for playing video materials |  |  |  | Table |  |